

## GABRIEL PESSOTO

Curriculum

### SOLO EXHIBITIONS

2022

Virtual reality. Part of the Paço das Artes Project Season, São Paulo, SP

2021

Modern Environment. Ecarta Foundation/Gallery, Porto Alegre, RS

2018

a little a day is already a lot. Casa da Luz Cultural Center, Sao Paulo, SP

2016

Truce. Ado Malagoli Space - Institute of Arts/UFRGS, Porto Alegre, RS

### GROUP EXHIBITIONS

2023

Clinic from 2 to 7, Ateliê 397, São Paulo, SP.

Dynamite buffet, Projeto Caração, São Paulo, SP

01. Espaço Escada, Ribeirão Preto, SP.

Museum. Artium De Cultura Institute, São Paulo, SP.

Between Lines. Showcase CCMQ, Casa de Cultura Mario Quintana, Porto Alegre, RS.

Printed, how to use. Alter Editions, São Paulo, SP.

2022

Cytoplasmic Opera. MON - Oscar Niemeyer Museum, Curitiba, PR.

The paradise of ducks. FONTE Residence, São Paulo, SP.

Can you see me?. MARP, Ribeirão Preto, SP.

&. FAV/UFG gallery. Goiania, GO.

Add sugar, sweetie. Espaço Escada, Ribeirão Preto, SP.

# LUCIANACARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA/SP

## 2021

Between bones and dreams. House of the Colored Stairs, Rio de Janeiro, RJ.

AC: Rotating Collection. Oswald de Andrade workshop, São Paulo, SP.

Sharks know about camels. Corridor 14, Pelotas, RS.

A portrait for the new world. House of Light, Sao Paulo, SP.

Artist notebooks. Annex Lona Galeria, São Paulo, SP.

& - Conjugal Domicile. .ISTA Gallery, Porto Alegre, RS.

Air Current. Lisbon, Portugal.

Exhibition Season. MARP, Ribeirão Preto, SP.

## 2020

Reset. Museum of Sexual Diversity, São Paulo, SP.

I do not ask any more delight. Quappi Projects, Louisville, USA.

Brazilian body. Hošek Contemporary, Berlin, Germany and Mala Voadora, Porto, Portugal.

Calamus. Massapê Projects, São Paulo, SP.

## 2019

Tehran-Sao Paulo. Platform3, Tehran, Iran.

Memory path. Canvas Gallery, Sao Paulo, SP.

on the first day, on the ninth floor. Lamb Arts, Sao Paulo, SP.

## 2018

Venus Days. Baka House, Porto Alegre, RS.

Interiors. W Contemporary Art Center, Ribeirão Preto, SP.

AVSD - Audiovisual without destination 2018. Pinacoteca Barão de Santo Ângelo - Institute of Arts/UFRGS, Porto Alegre, RS.

## 2016

20 x 20 and Other Formats. Mamute Gallery, Porto Alegre, RS.

It's life! AGAPAN 45 years old. MARGS, Porto Alegre, RS.

Invoices. Human Rights Memorial, Porto Alegre, RS.

Arte no Muro, project to repaint the Wall of Cais Mauá promoted by Santander Cultural. Cais Mauá. Porto Alegre, RS.

## 2015

Glória, in partnership with Filipe Rossato. Lunara Gallery, Porto Alegre, RS. 2015 - The

beginning is the middle. Independent Collection, Porto Alegre, RS.

## ART HALLS

## 2022

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GALERIA DE ARTE CONTEMPORÂNEA/SP

18th Ubatuba Salon of Visual Arts. Art and Culture Foundation – Fundart. Ubatuba, SP.

2019

7th FUNDARTE/SESC Art Salon 10×10. Loide Schwambach Art Gallery/FUNDARTE, Montenegro, RS.

2018

46th Salon of Contemporary Art Luiz Sacilotto. Santo André City Hall Exhibition Hall, Santo André, SP.

2017

6th FUNDARTE/SESC Art Salon 10×10. Loide Schwambach Art Gallery/FUNDARTE, Montenegro, RS.

## RESIDENCES

2020

We have vacancies. Studio 397, São Paulo, SP.

Web Residence Olhão, São Paulo, SP. The program took place virtually on the social networks of the cultural space.

2016

Variations on contact: views. Artistic Residency and Urban Intervention Project. House 13, Cordoba, Argentina.

## AWARDS

2020

ArtConnect Magazine award in the Open Call Correspondence with the project “exchanging stickers: pilot operation” carried out in partnership with the artist Nicole Kouts.

2016

Nominated for the Açorianos Visual Arts Award in the Featured in New Media category for the exhibition “Glória”, held in partnership with Filipe Rossato.

## COLLECTIONS

National Museum of Fine Arts – MNBA, Rio de Janeiro, RJ.

Museum of Contemporary Art of Rio Grande do Sul – MACRS, Porto Alegre, RS.

Museum of Art of Ribeirão Preto – MARP, Ribeirão Preto, SP.

Museum of Sexual Diversity – MDS, São Paulo, SP.

## CRITICAL TEXTS

Gabriel Pessoto and the dialectic of images. Pollyana Quintella (Written text for the exhibition "Realidade Virtual", 2022, at the Temporada de Projetos at Paço das Artes, São Paulo, SP)

Procedure, appropriation, rupture: forgotten counter-archive Daniela Avellar (Text written for the publication "Ambiente Moderno" in 2021)

Modern Environment Gabriel Bogossian (Exhibition "Modern Environment", 2021. Ecarta Foundation Gallery - Porto Alegre, RS)

## INTERVIEWS

The virtualities of the house - conversation with Gabriel Pessoto Pollyana Quintella (Conversation about "Virtual Reality", 2022. Season of Paço das Artes Projects published by the magazine A Palavra Solta)

Short Circuit Chico Soll (Exhibition "Ambiente Moderno", 2021. Ecarta Foundation Gallery - Porto Alegre, RS)

Deserto do real Laura Rago (Interview about the work "Style issues", 2022 published in Revista ZUM - IMS)

Visual Dialogues with Nicole Kouts and Gabriel Pessoto Julianne Cordray (Interview conducted for ArtConnect Magazine after the Open Call "Correspondence" award, 2020)

## VIDEOS

Testimonial Gabriel Pessoto Virtual Reality I Temporada de Projetos 2022 (Interview carried out at the exhibition "Realidade Virtual", 2022, at the Temporada de Projetos at Paço das Artes, São Paulo, SP)