

RICARDO VILLA

Curriculum

SOLO EXHIBITIONS

2022

Everything is happening. Luciana Caravello Contemporary Art Gallery, Text Márcio Harum

2017

Until it starts to look like order, text by Jacopo Crivelli Visconti, Luciana Caravello Contemporary Art Gallery, Rio de Janeiro/RJ, Brazil

2016

How to walk through walls, text by Daniela Labra, Centro Cultural Banco do Brasil, Rio de Janeiro/RJ, Brazil

2009

Espaço Revelado, curated by Daniela Labra, Kreatori Coletivo de Arte, Rio de Janeiro/RJ, Brazil

2007

Superfície Limite, curated by Cris Arenas, Galeria I500m, Instituto Porto Pensarte, São Paulo/SP, Brazil

GROUP EXHIBITIONS

2023

Dialogue based on works from the Art Museum of Ribeirão Preto collection, MARP educational center

2022

Arte Pará 40 years General curatorship Paulo Herkenhoff

2021

LUCIANA CARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA/SP

BienalSur. "Otro orden, derribando fronteras". Museo Castilla de Mata/España

2019

Exhibition Program Museum of Art of Ribeirão Preto/MARP, Ribeirão Preto/SP, Brazil

2018

Abre Alas 14, curated by Clarissa Diniz, Cabelo and Ulisses Carrilho, A Gentil Carioca, Rio de Janeiro/RJ, Brazil

MARP Collection – Recent Acquisitions, curated by Nilton Santos, Museum of Art of Ribeirão Preto, Ribeirão Preto/SP, Brazil

2017

São Paulo is not a city – downtown inventions, curated by Paulo Herkenhoff and Leno Veras, SESC 24 de Maio, São Paulo/SP, Brazil
Ways of seeing Brazil: Itaú Cultural 30 years, curated by Paulo Herkenhoff, Thais Rivitti and Leno Veras, Oca – Ibirapuera Park, São Paulo/SP, Brazil

2016

Arte Pará, curated by Paulo Herkenhoff and Marcelo Campos

2015

Falso Molvimento, curated by Jacopo Crivelli Visconti, Luciana Caravello Contemporary Art Gallery, Rio de Janeiro/RJ, Brazil

2014

Meeting of Worlds, curated by Paulo Herkenhoff, Museu de Arte do Rio, Rio de Janeiro/RJ, Brazil

20th Praia Grande Art Salon, selection by Cauê Alves and Paula Braga, Praia Grande/SP, Brazil

2013

General Collection, Luciana Caravello Contemporary Art Gallery, Rio de Janeiro/RJ, Brazil

2012

There goes a lot of the person, curated by Bernardo Mosquera, Luciana Caravello Contemporary Art Gallery, Rio de Janeiro/RJ, Brazil

17th Unamá Small Formats, selection by Paulo Miyada, University of the Amazon, Belém/PA, Brazil

2011

Vanitas, Central Art Gallery, São Paulo/SP, Brazil

Urbano Averso, curated by Daniela Labra, Luciana Caravello Contemporary Art Gallery, Rio

LUCIANA CARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA/SP

de Janeiro/RJ, Brazil

2010

Converging Trajectories: Crossing Borders, Building Bridges, curated by Ted G. Decker, Modified Arts, Phoenix/Arizona, United States

Abre Alas 6, curated by Beatriz Lemos, Felipe Scovino and Guga Ferraz, A Gentil Carioca Gallery, Rio de Janeiro/RJ, Brazil

38th Salon of Contemporary Art Luiz Sacilotto, selection by Albano Afonso and Sandra Cinto, Santo André/SP, Brazil

2009

60th Salão de Abril, selection by Suely Rolnik, Olívio Tavares and Claudia Sampaio, Secultfor, Fortaleza/CE, Brazil

2008

2008 Exhibition Program of the Museu de Arte de Ribeirão Preto/MARP, selection by Thais Rivitti, Sylvia Furegatti and Nilton Campos, Ribeirão Preto/SP, Brazil

14th UNAMA Small Format Salon, selection by Luiz Braga and Emanuel Franco, University of the Amazon, Belém/PA, Brazil

2007

14th Campinas Art Salon, Campinas/SP, Brazil

1st Triângulo Mineiro Contemporary Art Biennial, selection by Cauê Alves, Ana Paula Camargo and Heliana Nardin, Uberlândia/MG, Brazil

2006

4th Cariri Arts Exhibition, Juazeiro do Norte/CE, Brazil

2005

Collective Impulse, Gtech Institute, São Paulo/SP, Brazil

Vorazes, Grotescos e Malvados, curated by Christine Mello, Paço das Artes (sublet within the space of artists Dora Longo Bahia and Wagner Viana), São Paulo/SP, Brazil

2004

Digitofagia, Museum of Image and Sound, São Paulo/SP, Brazil

2003

Word + - , curated by Luiz Cancel, SESC Copacabana, Rio de Janeiro/RJ, Brazil

RESIDENCES

LUCIANA CARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA/SP

JACA Center for Art and Technology, Nova Lima/MG, Brazil Holiday Camp Atelier 397

AWARDS

1st CCBB Contemporâneo Prize (solo exhibition) Cauê Alves, Mauro Saraiva

Honorable Mention 20th Salon of Visual Arts of Praia Grande

ArtRef Award (June) 2013

Featured on the Iberê Camargo Foundation website as a result of the "Bolsa Iberê Camargo" residency program

COLLECTIONS

INDIVIDUALS

Jose Paulo da Rocha Brito

INSTITUTIONAL

Itaú Cultural

MAR, Museum of Art of Rio

Nike S/A

Palace of Arts. Praia Grande/SP

MARP. Museum of Art of Ribeirão Preto

CRITICAL TEXTS

Dystopia - The gem of Ricardo Villa - Marcia Tiburi

PRESS

Ricardo Villa - Blog Marcia Tiburi / Cult Magazine Website

Ricardo Villa - Lugares Magazine / Iberê Camargo Foundation - 11/08/2013

Ricardo Villa - ARTIREF - 7/2/2013

Ricardo Villa - Das Artes Magazine - 08/30/2012

Ricardo Villa - Casa Vogue website - 12/17/2011

Ricardo Villa in an interview with Marcio de Oliveira Fonseca - 09/21/2011