

JOELINGTON RIOS

Curriculum

SOLO EXHIBITIONS

2022

Paraty International Photography Festival

2020

Janelas, Abapirá, curated by Beatriz Monteiro, Rio de Janeiro, Brazil

2018

Quilombola Perspective (A Quilombola Perspective), Pedro Álvares Cabral State School, Rio de Janeiro, Brazil

2017

Mocambos (Shelters), Municipal School Ieda Viana, Turiaçu, Brazil

GROUP EXHIBITIONS

2023

Catavento 23, Rio de Janeiro, Brazil.

2022

Catavento, São Cristóvão, Rio de Janeiro, Brazil.

A Color Defect, Museu de Arte do Rio, Rio de Janeiro, Brazil. Curated by Amanda Bonan, Ayrson Heráclito, Ana Maria Machado and Marcelo Campos.

Pontos Cruzados: The intersection of Contemporary Art and the Work of Altair Veloso, Sesc São Gonçalo, Rio de Janeiro. Curated by Carla Santana.

What sustains Rio, Paraty International Photography Festival, Paraty, Rio de Janeiro, Brazil. Curated by Gian Carlo Mecarelli and Joelington Rios.

Art as work, survival strategies, Museum of Afro-Brazilian History and Culture, Rio De Janeiro, Brazil. Curated by Caroline Rodrigues, João Paulo Ovidio, Luana Aguiar and Pricila Medeiros.

For everything that represents us, Casa Bicho, Rio De Janeiro, Brazil. Curated by Carla Oliveira

and Luyza de Luca.

Pacts, São Paulo Fashion Week, São Paulo, Brazil. Curated by Carolina Lauriano and Azizi Cypriano.

From my place I make Movement, Escola de Artes Visual Parque Lage, Rio de Janeiro, Brazil. Curated by Adriana Nakamuta

2021

Diaphragma Covilhã International Photofestival, Covilhã, Portuguese Nazanza, Escola Nazanza, Escola Sem Sítio, Rio de Janeiro, Brazil.

Rituels Photographiques / Rituels De Resistance – An Open Call Photo Documentaire Brésilienne, Les Rencontres d'Arles, Arles, France.

ArtFair-2021 Inclusartiz Institute Stand, Rio de Janeiro, Brazil. Curated by Paulo Herkenhoff.

2020

Projected Art Festival (MOV FESTIVAL), Rio de Janeiro, Brazil Small Meeting of Photography (PEF), Pernambuco, Brazil

Small Photography Encounter (PEF), Pernambuco, Brazil. (oline).

Tiradentes Photography Festival, Tiradentes, Minas Gerais. (connected).

2019

Heritage and Future, curated by Marco Antonio Teobaldo, Rafael Lino Braga and Thais Rocha, Institute for Applied Economic Research, Rio de Janeiro, Brazil

Favelada Art Movement, Rocinha, Rio de Janeiro, Brazil

III West Zone Photography Meeting (ENFOTO), (3rd West Region Photography Meeting), Rio de Janeiro, Brazil

Guests, Oriente Gallery, Rio de Janeiro, Brazil

Politics and Performativity of Images (LabFoto), University of the State of Rio de Janeiro (UERJ), Rio de Janeiro, Brazil

2018

Photography + Citizenship, International Photography Festival of Rio de Janeiro, Brazil.

Heritage and Future, Marco Antonio Teobaldo, Rafael Lino Braga and Thais Rocha, Pretos Novos Research and Memory Institute (IPN), Rio de Janeiro, Brazil

Heritage and Future, curated by Marco Antonio Teobaldo, Rafael Lino Braga and Thais Rocha, Institute for Applied Economic Research, In (IPEA), Rio de Janeiro, Brazil

COLLECTIONS

INSTITUTIONAL

Art Museum of Rio/MAR

National Library of France

MUHCAB – Museum of Afro-Brazilian History and Culture
Instituto Inclusartiz collection

INDIVIDUALS

Frances Reynolds

Luiz Mussnich

Vicente de Mello

Pandorapix

AWARDS

2022

Nominated for the PIPA Wing

2019

Nominated for the Pierre Verger Award

PUBLICATIONS

Text by journalist Rafael Lopes on the series “What sustains Rio” What sustains Rio – through the lens of Joelington Rios (2018).

Text by Paulo Herkenhoff on the series “What sustains Rio” published in the book “Rio XXI Vertentes Contemporâneas” Rio XXI: Vertentes Contemporâneas (2019).

Text courtesy of Hans Georg about the series “What sustains Rio” (2019):

The essay “What sustains Rio” is an authentic work. Beautiful and exciting. Hard and pure. The importance, strength and dignity of the human foundation are there, paving the ground where the glamorous image of the city will be built. Simple and wonderfully didactic, like a deep cross-section, the author throws open the social subsoil of the national pyramid.

Hans Georg is a photographer, creator and producer of Foto Escambo.