

JOAO LOURO

Curriculum

SOLO EXHIBITIONS

2020

Crime Story, Cabinet, Lisbon, Portugal

2019

The Death of Ubu, Containers Project, Garden of the New Cruise Terminal, Lisbon, Portugal

Ni le Soleil ni la Mort, Pavilhão Branco, Lisbon, Portugal

The Lindbergh Fly, Vera Cortês Gallery, Lisbon, Portugal

2018

Linguistic Ground Zero, MAAT, Lisbon, Portugal

Silence Will Save Us, Fundación DIDAC, Santiago de Compostela, Spain

But What About the Noise of Crumpling Paper, Porta 14, Lisbon, Portugal

2017

A Window, a Door, a Tesseract and the World, Fernando Santos Gallery, Porto, Portugal

2016

The Bermuda Triangle, Christopher Grimes Gallery, Santa Monica, USA

2015

Smuggling, Museum of Contemporary Art of Elvas, Portugal

I Will Be Your Mirror / Poems and Problems, Portugal Pavilion, 56th Venice Biennale, Venice, Italy

2014

The Cold Man - Cristina Guerra Contemporary Art, Lisbon, Portugal

5 Minutes After Violent Death - Travessa da Ermida, Belém, Lisbon, Portugal

2013

LUCIANACARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA/SP

Boy meets Girl, Girl meets Boy, SOLAR – Cinematic Art Gallery, Vila do Conde, Portugal
On disappearance, Blind images, Phantomgraphs and Subtitles, former CTT building, Castelo Branco, Portugal

L'Écriture du Désastre, Fernando Santos Gallery, Porto, Portugal

Rush, Museu do Caramulo, Caramulo, Portugal

More Young Americans, L'Enclos des Bernardins, Hôtel de Miramion, Paris, France

2012

The Return of the Real 20, Museum of Neorealism, Vila Franca de Xira, Portugal

2011

Grand Prix, Fernando Santos Gallery, Porto, Portugal

Grand Prix, Fernando Santos Gallery, Lisbon, Portugal

In God We Trust, BES Arte & Finança, Lisbon, Portugal

If we want things to stay as they are, things will have to change, Appleton Square, Lisbon, Portugal

Smoke and Mirrors, Cristina Guerra Contemporary Art, Lisbon, Portugal

2010

My Dark Places, Museo d'Art Contemporanea Roma (MACRO), Rome, Italy

The Great Houdini, Graça Morais Contemporary Art Center, Bragança, Portugal

2009

The Hustler, Visual Arts Center (CAV), Coimbra, Portugal

Running with Bonnie & Clyde, Museu do Caramulo, Portugal

2008

Johnny Cash, Roy Orbison and Elvis Presley, Fernando Santos Gallery, Porto, Portugal

LA Confidential, Gallery Christopher Grimes, Santa Monica, United States

2007

Big Bang, Cristina Guerra Contemporary Art, Lisbon, Portugal

2006

Play, Rec and Pause, Gallery Christopher Grimes, Santa Monica, United States

Raconte-moi une Histoire, Galerie Baumet Sultana, Paris, France

João Louro, La Nuova Pesa Gallery, Rome, Italy

2005

Naked Drawings, Cristina Guerra Contemporary Art, Lisbon, Portugal

LUCIANACARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA/SP

2004

Blind Runner, Centro Cultural de Belém (CCB), Lisbon, Portugal

2001

Epicenter, Study on the Origin of Languages, Cristina Guerra Contemporary Art, Lisbon, Portugal

La Pensée et l'Erreur, Fundació Joan Miró, Barcelona, Spain

Love Scenes, Círculo de Artes Plásticas de Coimbra, Coimbra, Portugal

Aplauso, Essay on the Immediate Data of Consciousness, Serralves Foundation / Silo Espaço Cultural, Porto, Portugal

2000

Runaway Car Crashed #2, Serralves Museum of Contemporary Art (MACS), Porto, Portugal

1999

Run Away Car Crashed #1, Centro Cultural de Sao Paulo (CCSP), Sao Paulo, Brazil

1998

Eye of the Devil, Museum of Ceramics, Caldas da Rainha, Portugal

Air Bag, The Return of the Real, Museu do Chiado, Lisbon, Portugal

Diamond Shine, Círculo Artes Plásticas de Coimbra, Coimbra, Portugal

Ibid. Xerox after Violent Death, Cesar Galeria, Lisbon, Portugal

1996

Tokyosony Wonder Museum, Graça Fonseca Gallery, Lisbon, Portugal

1994

News Hound, Graça Fonseca Gallery, Lisbon, Portugal

News Hound, Galerie Georges Verney-Carron, Lyon, France

I of What Happens, Graça Fonseca Gallery, Lisbon, Portugal

1993

Sin Servir a su Majestad, Espai Pascual Lucas, Valencia, Spain

1991

King Kong? What Happened to Nihilism?, National Library, Lisbon, Portugal

GROUP EXHIBITIONS

2017

Crossed Lines, PLMJ Foundation Collection, National Society of Fine Arts, Lisbon, Portugal

2016

Portugal in Flagrante: Operation 2, Calouste Gulbenkian Foundation, Lisbon, Portugal
Travessa da Ermida ... to the South, Sines Arts Centre, Portugal
PUNK: Your traces in contemporary creation. MACBA, Barcelona, Spain
Down with the Borders. Long live Design and Art, MACE, Elvas and Sala do Risco, Lisbon, Portugal
Lines of Dialogue, Espaço Novo Banco, Lisbon, Portugal
The Velvet Underground, Musée de la Musique – Philharmonie de Paris, France
P. a Homage to Paulo Cunha e Silva, in full, Porto Municipal Gallery, Portugal

2015

A Horizon of Proximity. A topology from the António Cachola Collection, Archipelago Center for Contemporary Arts, São Miguel, Azores, Portugal
Elective Affinities: Julião Sarmento, Collector, Electricity Museum, Lisbon, Portugal
PUNK: Your traces in contemporary creation, Centro de Arte Dos de Mayo, Mostoles, Spain
Rio 18th century, When Rio became the Capital, Museum of Art of Rio, Rio de Janeiro/RJ, Brazil

2014

Chinese Merchandise, Cristina Guerra Gallery, Lisbon
Works from the António Cachola Collection, MACE – Museum of Contemporary Art of Elvas, Portugal

2013

FILM, Solar – Cinematic Art Gallery, Vila do Conde, Portugal
SINCRONIAS – Portuguese Artists in Collection António Cachola – Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
'93', CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
'Through the looking glass' – Fernando Santos Gallery – 20 Years (1993-2013), Fernando Santos Gallery, Porto, Portugal
'Forbidden Zone' – Artistic intervention Casal Ventoso, Lisbon
Transition Territories #II – The Experience of Silence, BES Arte e Finança, Lisbon, Portugal

2012

Monocromo, Rosón Arte Contemporáneo, Pontevedra, Spain
Laughter, Electricity Museum, Lisbon, Portugal
Bienal de Fotografía Purificación García 2012, Museo de Pontevedra, Pontevedra
100 Artworks, 10 Years: A Selection from the PLMJ Foundation Collection, Arpad Szenes Foundation – Vieira da Silva, Lisbon, Portugal
Contested Territories – Dorsky Gallery Curatorial Programs (DGCP), New York, United States
Bienal de Fotografía Purificación García 2012 – DA2 – Domus Artium 2002, Salamanca, Spain

and Círculo de Bellas Artes de Madrid (CBA), Madrid, Spain

The Castle in 3 Parts: Assault, Destruction and Reconstruction, GUIMARÃES 2012 – European Capital of Culture, Guimarães, Portugal

2011

In Works, Art and Architecture in the Teixeira de Freitas Collection, TEA – Tenerife Espacio de las Artes, Canary Islands, Spain

Stories of Material Life, Visual Arts Center of Cáceres, Helga de Alvear Foundation, Cáceres, Spain

Nul Si Découvert / Void If Removed, Le Plateau, Paris, France

The Museum in Ruins, MACE – Contemporary Art Museum of Elvas, Lisbon, Portugal

2010

Look Up! Natural Porto Art Show: Mutilated Looks, Atelier Paulo Lobo, Porto, Portugal

It's not my fault – Works from the Antonio Cachola Collection, Centro Cultural de Belém, Lisbon, Portugal

California Dreamin' – PortugalArte 10, Pavilhão de Portugal – Parque das Nações, Lisbon, Portugal

Like Tears in Rain, Palácio das Artes – Talent Factory, Porto, Portugal

2 of Cups, Vera Cortês Art Agency, Lisbon, Portugal and Galeria Vermelho, São Paulo, Brazil

Game of Mirrors, Contemporary Art Museum of Elvas, Elvas, Portugal

Art Los Angeles Contemporary, Pacific Design Center, Santa Monica, United States

A Roll of the Dice, Cristina Guerra Contemporary Art, Lisbon, Portugal

All that is solid dissolves in air: the social in the Berardo Collection, Centro Cultural de Belém, Lisbon, Portugal

2009

Serralves Collection 2009, MACS – Serralves Museum of Contemporary Art, Porto, Portugal

Group Show, Fernando Santos Gallery, Porto, Portugal

The Beauty of Error, LxFactory, Lisbon, Portugal

As Bright As The Sun – Entre o Céu e o Mar, Art Algarve, Centro Cultural de Lagos, Portugal

30th Anniversary Exhibition, Christopher Grimes Gallery, Santa Monica, United States

More Songs about Images, Voyeur Project View, Lisbon, Portugal

Garbage Pin Project, MCO Arte Contemporânea, Porto, Portugal

2008

Besart – Banco Espírito Art Collection – The present: an infinite dimension, Museu Coleção Berardo, Lisbon, Portugal

No Room, Gallery Christopher Grimes, Santa Monica, United States

Parangolé – Fragments from the 90s: Brazil, Portugal, Spain – Museu Patio Herreriano de Valladolid, Spain

Ponto de Vista: Works from the PLMJ Foundation Collection, Lisbon, Portugal

2007

Urban Festival, Zagreb, Croatia.

Between Word and Image, Cultural Santander Foundation, Porto Alegre/RS, Brazil

2006

Personal Views: Regarding Private Art Collections in San Diego, San Diego Museum of Art, United States

Raconte-Moi une Histoire..., Galerie Baumet Sultana, Paris, France

Between Word and Image, Fundación Luís Seoane, A Coruña, Spain

Between Word and Image, City Museum, Lisbon, Portugal

2005

The Social Contract, Bordalo Pinheiro Museum, Lisbon, Portugal.

Romance [a novel], Cristina Guerra Contemporary Art, Lisbon, Portugal

Insite 05 - Art Practices in Public Domain, S. Diego, USA/Tijuana, Mexico.

51st International Art - La Biennale di Venezia, The Experience of Art, Venice. Italy

Le Marathons des Mots, Toulouse, France

2003

Into the Breach, Smart Project Space, Amsterdam, Netherlands

Liste Basel 03, Smart Project Space, Basel, Switzerland

2002

EAST International, Norwich Gallery, Norwich, United Kingdom

2001

Confronto + Mistura, Freixo Power-Station, Porto, Portugal

UrbanLab, Maia Biennial, Maia, Portugal

Private Bank Collection, Serralves Museum of Contemporary Art (MACS), Porto, Portugal

2000

More Works about Buildings and Food, Fundação de Oeiras, Portugal

Portuguese Contemporary Art, Glasgow, United Kingdom.

XXVI Pontevedra Biennial, Galicia, Spain

1999

Noise, Cesar Galeria, Lisbon, Portugal

1998

LUCIANACARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA/SP

Read my Lips all Guilty, Centro Cultural de Belém, Lisbon, Portugal.

Read my Lips all Guilty, 6^{ème} Biennale International du Film sur l'Art, Center Georges Pompidou, Paris, France

1997

Echoes of Materia, Estremeño and Iberoamerican Museum of Contemporary Art (MEIAC), Badajoz, Spain

ICTM 97, Galveias Palace, Lisbon, Portugal

Echoes of Matter 2, Sala de las Atarazanas, Valencia, Spain

Ex. Mater, Estremeño and Iberoamerican Museum, MEIAC, Badajoz, Spain

Art Attack, ZDB Gallery, Lisbon, Portugal

1996

Manifesta 96, Rotterdam, Netherlands

1995

Spectacle, Dissemination, Drift and Exile? A project around Guy Debord, Metalurgica de Beja, Beja, Portugal

Peninsulares, Tomas March Gallery, Valencia, Spain

Espai Antoni Estrany, Barcelona, Spain

40^{ème} Salon de Montrouge, Montrouge, Paris, France

1994

Images for the 90s, Serralves Museum of Contemporary Art (MACS), Porto and Culturgest, Lisbon, Portugal

Fet a Europa, Portugal, Center Cultural d'Alcoi, Spain

1993

Made in Portugal, Graça Fonseca Gallery, Lisbon, Portugal

1991

V Mediterranean Youth Biennale, Marseille, France

COLLECTIONS

Aberdeen Art Galleries & Museums, Aberdeen, United Kingdom

Porto City Hall, Portugal

BES Collection, Lisbon, Portugal

António Cachola Collection, Elvas, Portugal

Helga de Alvear Collection, Cáceres, Spain

Colección Purificación Garcia, Madrid, Spain

LUCIANA CARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA/SP

Calouste Gulbenkian Foundation, Lisbon, Portugal
PLMJ Foundation, Lisbon, Portugal
EDP Foundation, Lisbon, Portugal
Serralves Foundation, Porto, Portugal
Fundación ARCO, Madrid, Spain
Jumex Foundation, Mexico City, Mexico
Leal Rios Collection, Lisbon, Portugal
Margulies Collection at the Warehouse, Miami, United States
MACRO Museum of Contemporary Art, Rome, Italy
Museum of Caramulo, Portugal
Museum of Art of Rio, Rio de Janeiro/RJ, Brazil
Museum of Contemporary Art San Diego, United States