

GISELE CAMARGO

Curriculum

SOLO EXHIBITIONS

2021

Board. Carbono Galeria, São Paulo/SP, Brazil

2019

Erosions, Central gallery, São Paulo/SP, Brazil

2018

Moons, brutes and suns, Luciana Caravello Contemporary art gallery, Rio de Janeiro/RJ,
Brazil
Moons, brutes and suns, Periscope contemporary art, Belo Horizonte/MG,
Brazil
Construction, Carbono gallery, São Paulo/SP, Brazil
Construction, Gallery pin, Brasília/DF,
Brazil

2015

Capsules and moons, Paço Imperial (part of the IPHAN art and heritage award), Rio de
Janeiro/RJ, Brazil

2014

American Night or Invisible Moons, Luciana Caravello Contemporary Art Gallery, Rio de
Janeiro/RJ, Brazil

2012

False waiting, Oscar Cruz Gallery, São Paulo/SP, Brazil

2011

Metropolis, Mercedes Viegas Gallery, Rio de Janeiro/RJ, Brazil
The capital, Ibeu Gallery, Rio
de Janeiro/RJ, Brazil

2009

Panavison, Amarelo negro contemporary art, Rio de Janeiro/RJ, Brazil

2006

Projectiles Award for Contemporary Art, Funarte – Palácio Gustavo Capanema, Mezzanine Gallery – Rio de Janeiro/, Brazil

2000

Small gallery of the Cândido Mendes cultural center, Rio de Janeiro/RJ, Brazil

1998

Contemporary landscape room. Antonio Parreiras Museum, Niterói/RJ, Brazil

GROUP EXHIBITIONS

2022

Biomes – Organized by Ananda Carvalho – Matias Brotas Gallery – Vitória, Espírito Santo
Brazilianness and Post-Modernism – Organization Teresa Arruda – Centro Cultura Banco do Brasil – Rio de Janeiro, São Paulo, Brasília, Belo Horizonte, Brazil

2021

The Construction of Miniworlds – Organized by Pedro Gandra – Reference Gallery – Brasília, Brazil

Postmodern Brazilianness – Banco do Brasil Cultural Center – Rio de Janeiro, Brazil

2020

Beyond the Trace – Espaço Mama Cadela – Belo Horizonte, Brazil

2019

Vitalistic Fantasies, Kang Contemporary, Berlin, Germany

2018

Elas porelas, Mercedes Viegas Gallery, Rio de Janeiro, Brazil

2017

Counterpoint, National Museum of Brasília, curated by Tereza Arruda, Sergio Carvalho Collection, Brasília/DF, Brazil

Gray matter, Wexner Center for the Arts, Columbus, USA

Two natures, Central gallery – São Paulo/SP, Brazil

The light that reveals the body is the same that reveals the canvas, Caixa Cultural, Rio de Janeiro/RJ, Brazil

2016

LUCIANACARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA/SP

An unrest, Galeria Estação, São Paulo/SP, Brazil

Revista das artes, Commemorative exhibition, BNDES, Rio de Janeiro/RJ, Brazil

The wall: reviewing the course, Central gallery, São Paulo/SP, Brazil

2015

Biennial trio, three-dimensional biennial, curated by Marcus de Lontra Costa, Rio de Janeiro/RJ, Brazil

Vértice - Sergio Carvalho Collection, National Postal Museum, Brasília/DF, Brazil

2014

Crossroads Brazilian contemporary art, curated by Jennifer Lange, Chris Stults and Paulo Venâncio Filho. Wexner Center for the Arts, Columbus, USA

Double look Sergio Carvalho collection, curated by Denise Mattar, Paço das Artes, São Paulo/SP, Brazil

2013

Kinetics and constructives, curated by Ligia Canongia, Galeria Carbono, São Paulo/SP, Brazil

2012

Artificial landscapes, curated by Felipe Scovino, Galeria Pilar, São Paulo/SP, Brazil

2011

Ten years of Instituto Tomie Ohtake, curated by Agnaldo Farias and Thiago Mesquita, Instituto Tomie Ohtake, São Paulo/SP, Brazil

Collective II, Mercedes Viegas Gallery, Rio de Janeiro/RJ, Brazil

2010

O Lugar da Linha, curated by Felipe Scovino, MAC, Niterói/RJ, Brazil

O Lugar da Linha, curated by Felipe Scovino, Paço das Artes, São Paulo/SP, Brazil

Between, curated by Ivair Reinaldim, Galeria Ibeu, Rio de Janeiro/RJ, Brazil

Beyond the horizon, curated by Daniela Name, Amarelongro Gallery, Rio de Janeiro/RJ, Brazil

2009

New Art Nouveau, curated by Paulo Venâncio Filho, Centro Cultural Banco do Brasil, São Paulo/SP, Brazil

2008

New art, curated by Paulo Venâncio Filho, Centro Cultural Banco do Brasil, Rio de Janeiro/RJ, Brazil

sim visual arts award, curated by Marisa Flórido, Casa das Onze Janelas - Belém/PA, Brazil

Photo, Laurinda Santos Lobo Cultural Center, Rio de Janeiro/RJ, Brazil
Art for the Amazon, curated by Ricardo Ribenboim, Fundação Bienal de São Paulo, São Paulo/SP, Brazil

AWARDS AND RESIDENCES

- 2018
Pipa Prize (shortlisted), São Paulo/SP, Brazil
- 2016
Future on air, Long Island, USA
- 2015
Pipa Prize (shortlisted), São Paulo/SP, Brazil
- 2014
Pipa Prize (shortlisted), São Paulo/SP, Brazil
- 2013
Heritage art award, Honor to Merit, IPHAN, Rio de Janeiro/RJ, Brazil
Prêmio Pipa (shortlisted), São Paulo/SP, Brazil
- 2012
Scholarship for support and research and artistic creation, Secretary of Culture of the State of Rio de Janeiro/RJ, Brazil
Prêmio Pipa (shortlisted), São Paulo/SP, Brazil
- 2011
Ibram contemporary art award, Ibram – Paço Imperial, Petrópolis/RJ, Brazil
- 2008
Visual Arts Yes Award from Casa das Onze Janelas, Casa das Onze Janelas, Belém/PA, Brazil
- 2006
Contemporary art projectiles award, National Arts Foundation, Rio de Janeiro/RJ, Brazil

COLLECTIONS

IPHAN
BGA – Brasil Golden art ibram – Brazilian institute of museums, Paço Imperial, Itaú cultural