

BEL BARCELLOS

Curriculum

SOLO EXHIBITIONS

2018

Connections, Gaby Indio da Costa Contemporary Art, Rio de Janeiro/RJ, Brazil

2016

How we are, Galeria Karla Ozório, Brasília/DF, Brazil

2014

We, HAP Gallery, Rio de Janeiro/RJ, Brazil

2010

Fios/Hilos, Museo de Arte Contemporáneo Ateneo de Yucatán Mérida, MexicoSchimäre,
Brazilian Consulate Gallery, Frankfurt, Germany

2009

So white, almost souls, Brazilian Museum of Sculpture, São Paulo/SP, Brazil

2006

So white, almost souls, SESC Petrópolis, Petrópolis/RJ, Brazil

2005

So white, almost souls, Centro Cultural Correios, Rio de JaneiroMuseu de Arte Contemporanea
de Olinda, Recife/PE, Brazil

1998

Procession, Museum of the Republic, Rio de Janeiro/RJ, Brazil

1997

Paintings, Centro Cultural do BANDEPE, Recife/PE, BrazilReferences, Coletânea Art Gallery, Rio
de Janeiro/RJ, Brazil

1996
Paintings, Centro de Estudos Brasileiros, Maputo, Mozambique, AfricaMatter, passage, spirit, Casa de Cultura Laura Alvim, Rio de Janeiro/RJ, Brazil

1995
Three times of painting, National Museum of Fine Arts, Rio de Janeiro/RJ, Brazil

GROUP EXHIBITIONS

2023
The measure of the gaze, Gaby Indio da Costa Contemporary Art Gallery, Rio de Janeiro

2019
Women in the MAR Collection, Museu de Arte do Rio, Rio de Janeiro/RJ, Brazil
From stones to birds, directions and senses, OÁ Galeria, Vitória/ES, Brazil
Filled gaps, Villa Aymoré Gallery, Rio de Janeiro/RJ, Brazil

2011
Hot pink, CEDIM, Rio de Janeiro/RJ, Brazil

2009
Drawing lines, Schüebbe Projects, Düsseldorf, Germany

2008
Line ten, at eleven, Espaço Clarabóia, Rio de Janeiro/RJ, Brazil

2003
Grande Orlândia, alternative space occupation, Rio de Janeiro/RJ, Brazil

2001
Nova Orlândia, alternative space occupation, Rio de Janeiro/RJ, Brazil
Orlândia, alternative space occupation, Rio de Janeiro/RJ, Brazil

2000
Brasilidades, Light's Cultural Center, Rio de Janeiro/RJ, Brazil

1997
The Feminine, Museum of the Republic, Rio de Janeiro/RJ, Brazil

LUCIANA CARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA / SP

1996

Front to Front, Espaço Cultural Correios, Rio de Janeiro/RJ, Brazil
A Look at Atlanta, Casa de Cultura Laura Alvim, Rio de Janeiro/RJ, Brazil

1995

Year III, n XIII, First Floor Gallery, Parque Lage, Rio de Janeiro/RJ, Brazil
Da Cor do Rio, Espaço Cultural dos Correios, Rio de Janeiro/RJ, Brazil
Verticality, Museum of the Republic, Rio de Janeiro/RJ, Brazil
II MAM Visual Arts Salon, Solar do Unhão, Salvador/BA, Brazil

INSTALLATIONS

2012

Theater of the ears, Parque das Ruínas, Rio de Janeiro

2011

Theater of the ears, Sérgio Porto Cultural Space, Rio de Janeiro

2000

The Unspeakable, Sérgio Porto Cultural Space, Rio de Janeiro

1993

Hemispheres, Sérgio Porto Cultural Space, Rio de Janeiro

1992

Long Stretch in Debris, Fundação Progresso, Rio de Janeiro
La Vie en Rose, Sérgio Porto Cultural Space, Rio de Janeiro

BOOKS

2012

The Old Man and the Fly - Editora Rocco, Rio de Janeiro

2004

Rio Ateliês - Publisher SENAC Rio, Rio de Janeiro

1996

Dialect, volume 1 - Rio de Janeiro

VIDEOS

2022

LUCIANA CARAVELLO

GALERIA DE ARTE CONTEMPORÂNEA/SP

Ateliê Aberto Series - Documentary by Canal Curta

RESIDENCES

2023

Morro da Vargem Zen Monastery + OÁ Galeria, Espírito Santo

COLLECTIONS

The Ella Fontanal-Cisneros Collection - Miami

Museum of Art of Rio - Rio de Janeiro

National Museum of Fine Arts - Rio de Janeiro

Correios Cultural Center - Rio de Janeiro

Laura Alvim House of Culture - Rio de Janeiro

Souza Cruz Company