



URSULA TAUTZ

Born in 1968, Rio de Janeiro, where she lives and works.

Solo exhibitions

2019

Cartography of the imagined universe, curated by Gisele Bento Fernandes, Arte Fasam, Belo Horizonte, Brazil

2017

Frestas por onde muros escoam, Jardim da Reitoria da Universidade Federal Fluminense, Niterói, Brazil

2016

Lugar Familiar, curated by Isabel Sanson Portella, Zip'up project, coordination Mario Gioia, Zipper Gallery, São Paulo, Brazil

2015

Fluidostatic, curated by Isabel Sanson Portella, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil

Laura Erber and Ursula Tautz, Martha Pagy art office, Rio de Janeiro, Brazil

Group exhibitions

2020

How to inhabit the present, curated by Érika Nascimento, Simone Cadinelli Gallery, Rio de Janeiro, Brazil

2019

Chacona and Fuga, organized by Ursula Tautz, Ateliê Oriente, Rio de Janeiro, Brazil

The egg and the chicken, curated by Ulisses Carrilho, Simone Cadinelli Gallery, Rio de Janeiro, Brazil

Mobilité, Immobilité, curated by Viviana Birolli, La Chartreuse, Villeneuve-lès-Avignon, France

Estranhamentos, Referência Galeria, Brasília, Brazil

Passeata, curated by Isabel Portella, Simone Cadinelli Gallery, Rio de Janeiro, Brazil

2018

SIART Bolivia 2018, International Biennial of Art, curated by Ramón Castillo, Chile; Keyna Eleison Van de Beuque, Brazil; María Belén Sáez de Ibarra, Colombia, y



Joaquín Sánchez, La Paz, Bolivia.

Frontiers of painting, Frontiers of illusion, curated by Onice Moraes, Post Office Museum, Brasília, Brazil

Contemporary Cabinet of Curiosities, curated by Marco Antonio Portela, Banco do Nordeste Cultural Center, Sousa, Brazil

2017

Contemporary Cabinet of Curiosities, curated by Marco Antonio Portela, Hiato Gallery, Juiz de Fora, Brazil

What Unites Us, curated by Isabel Sanson Portella, Caixa Cultural, São Paulo, Brazil

The Table - Experience No. 12, Entrepassados, curated by Raquel Rodrigues, Morro da Conceição, Rio de Janeiro, Brazil

2016

We are all Clarice, curated by Isabel Sanson Portella, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil

Collective in Ipanema, curated by Martha Pagy, Plajap Cultural Institute, Rio de Janeiro, Brazil

Monumental Art at Marina da Glória, curated by Marc Pottier, Marina da Glória, Rio de Janeiro, Brazil

Contemporary Cabinet of Curiosities, curated by Marco Antonio Portela, Oriente Gallery, Rio de Janeiro, Brazil

Through the Looking Glass, curated by Jozias Benedicto and Isabel Portella - Gallery Solar Meninos da Luz, Rio de Janeiro, Brazil

A Mesa at the Casa França-Brasil Pavilion, curated by A Mesa, coordinated by Marcelo Campos, Casa França-Brasil, Rio de Janeiro, Brazil

Aquilo que nos unites, curated by Isabel Sanson Portella, Caixa Cultural, Rio de Janeiro, Brazil

The Table - Experience No. 5, curated by Isabel Sanson Portella, coordinated by Marcelo Campos, Morro da Conceição, Rio de Janeiro, Brazil

Reminiscences, curated by Isabel Sanson Portella, Centro Cultural da Justiça Federal - CCJF, Rio de Janeiro, Brazil

ADIV, curated by Marcos Bonisson, Ateliê da Imagem, Rio de Janeiro, Brazil

2015



Bradesco ArtRio Interventions, curated by Isabel Sanson Portella, Museu da República, Rio de Janeiro, Brazil

Estranhamentos, curated by Isabel Sanson Portella, Centro Cultural da Justiça Federal -CCJF, Rio de Janeiro, Brazil

Residencies

2019

Artistic Residency Echangeur22, Saint-Laurent-des-Arbres, France

2017

Immersion mata nova, orientation by Keyna Eleison, Secretary, Rio de Janeiro, Brazil

Awards

2016

FINALIST Mercosul Prize for Visual Arts, National Art Foundation - FUNARTE, Ministry of Culture - MinC, selection by Luiza Interlenghi, Jorge Luiz Miguel and Izabel Machado da Costa, Brasília, Brazil

2010

Olheiro da Arte Program, selection of Fernando Cocchiarale, Rio de Janeiro, Brazil

Collections

Institutional

MAR, Rio de Janeiro Art Museum

Publications

2017

That which unites us, catalog by Isabel Portella for Centro Cultural da Caixa Econômica Federal - CCCEF, São Paulo, Brazil

2016

Aquilo que nos unites, catalog by Isabel Portella for Centro Cultural da Caixa Econômica Federal - CCCEF, Rio de Janeiro, Brazil

Experiments, photographs and text by Isabel Portella for REVISTA RED, edited by Daniela Versiani

The Center in two collections, by Daniela Labra, essay for Segundo Caderno, O Globo newspaper, Rio de Janeiro, Brazil

Solids and Fluids, by Marcelo Campos, critical essay for DASartes Magazine, issue 44, January-February, Rio de Janeiro, Brazil

2015

The blue of Ursula Tautz and five other cultural indications, Ilustríssima Semana - the best of culture in 6 indications, pg. 2, Folha de São Paulo newspaper, São Paulo, Brazil

2015

Estranhamentos, catalog by Isabel Portella for Centro Cultural da Justiça Federal - CCJF, Rio de Janeiro, Brazil

Artist's tip, by Daisy Xavier for Visual Arts column, Segundo Caderno, O Globo newspaper, Rio de Janeiro, Brazil

2012

"Reflection: Urban Chronotopes, imaginary cities", text by the artist for Jornal do Commercio, Rio de Janeiro, Brazil