



MARCELO MACEDO

Born in 1983, Rio de Janeiro. Lives and works in Rio de Janeiro.

Marcelo Macedo mines, collects and builds. The artist moves between creating and recreating, re-signifying objects and / or part of them that have been discarded. These combinations and possibilities generate a great puzzle. As the artist himself says: in the encounters between these pieces, objects start to have a new life, in a new body. He participated in exhibitions such as “De Fora para dentro”, Centro Cultural dos Correios, Rio de Janeiro (2019), curated by Carlos Bertão; “Travessia”, Espaço Cultural Sergio Porto, Rio de Janeiro (2016), curated by Julieta Roitman; “Refração”, João Nogueira Cultural Center, Rio de Janeiro (2017), curated by Marcelo Duarte; and “displaced”, P31 Hospital Psiquiátrico Júlio de Matos, Lisbon, Portugal (2015), curated by Sandro Resende. He also participated in residencies such as “FBAIr (Facebook Artist in Residence)”, Facebook Headquarter, São Paulo, Brazil (2017), curated by Jayelle Hudson; and “3Fish Printmaking Studios”, San Francisco, USA (2014), curated by Amy Ruppel.



Solo Exhibitions

2018

AURORA DO SOL PRETO (solo), A2+Mul.Ti.Plo, Araras Vale das Videiras. Curated by Maneco Muller.

Ocupação Poética, A2+Mul.Ti.Plo, Araras Vale das Videiras. Curated by Maneco Muller.

2017

FBAIR (Facebook Artist in Residence program), Facebook Headquarter, São Paulo, Brasil. Curated by Jayelle Hudson

2016

TRAVESSIA, Espaço Cultural Municipal Sergio Porto, Rio de Janeiro, Brasil. Curated by Julieta Roitman

2014

INNATE PRACTICES, Low Gallery, San Diego, EUA. Curadoria Meegan Nolan.

Residencia, 3Fish Studios, San Francisco, EUA. Curadoria Amy Ruppel.

2012

*Até à Beira, Graphos S/A Rio de Janeiro, Brasil. Curated by Marcelo Duarte.

Coletivo 7 Horas, Homegrown, Rio de Janeiro, Brasil. Curated by Marco Andre Tosatth Schwarzstein.

2011

FOLEGO, Galeria Jaime Portas Vilaseca, Rio de Janeiro, Brasil. Curated by Jaime Portas Vilaseca.



Group Exhibitions

2019

DE FORA PRA DENTRO, Centro Cultural dos Correios, Rio de Janeiro, Brasil. Curated by Carlos Bertão

2018

SER, HABITAR e IMAGINAR, CarréArt Concrete Space, Miami, EUA. Curated by Flavia Macuco.

IMPRESSÃO DAS COISAS, Casavoa, Rio de Janeiro. Brasil.

ORGIA VOADORA, Casavoa, Rio de Janeiro, Brasil. Curated by Casavoa.

GRAVURAS, Mul.Ti.Plo, Rio de Janeiro, Brasil. Curated by João Sanchez.

CASAVOA, Casavoa, Rio de Janeiro, Brasil. Curated by CasaVoa.

2017

CASAVOA, Casavoa, Rio de Janeiro, Brasil. Curated by CasaVoa.

CASCA, Galeria Carambola, Rio de Janeiro, Brasil. Curated by Carambola.

REFRAÇÃO, Centro Cultural João Nogueira (Imperator), Rio de Janeiro. Curated by Marcelo Duarte.

Hybrid Art fair, Hotel Petit Palace, Madrid, Espanha. Curated by Marcelo Duarte.

2016

ARTECORE, MAM, Rio de Janeiro, Brasil. Curated by Marco Andre Tosatth Schwarzstein.

CONJUNÇÃO, Wozen, Lisboa, Portugal. Curated by Marcelo Duarte

2015

CIRCULAR, Quintal, Rio de Janeiro, Brasil. Curated by Antonio Bokel.

DESLOCADO, P31 Hospital Júlio de Matos, Lisboa, Portugal. Curated by Marcelo Duarte.



SINERGIA, Artes&Co., San Marino, Itália. Curated by Regina Queiroz.

Residence

2017

FBAIR (Facebook Artist in Residence program), Facebook Headquarter, São Paulo, Brasil.

2014

3Fish Studios, San Francisco, EUA.