



EDUARDO KAC

Born in 1962, Rio de Janeiro. Lives and works in Chicago.

Widely recognized for his innovative online work before the advent of the Web, particularly his art of telepresence, Kac developed new poetic forms, such as holopoetry, digital poetry and aromapoetry. His work has progressively focused on the relationships between humans and between machines, animals and other forms of life. Kac's work seeks, in addition to exploring human and cultural language, to encompass communication between all living organisms. Visually and intellectually stimulating, his art promotes a visionary combination of robotics, biotechnology and networking. Kac uses communication processes, biological life and digital networks to create works that explore fundamental human experiences, such as fluency of language, dialogical interaction and awareness of our relative place in the larger living community.

Solo Exhibitions

1982

Biblioteca Central, Pontifícia Universidade Católica, Rio de Janeiro

1984

Centro Cultural Cândido Mendes, Rio de Janeiro



1985

Museu da Imagem e do Som, São Paulo, and Escola de Artes Visuais do Parque Lage, Rio de Janeiro

1986

Fundação Nacional de Arte, Rio de Janeiro (catalogue)

1988

Fundação Nacional de Arte, Rio de Janeiro (catalogue)

1990

Museum of Holography, New York (catalogue with limited edition hologram)

1991

Museu de Arte Moderna, Rio de Janeiro

1994

Center for Contemporary Art, University of Kentucky, Lexington

1997

West Gallery, California State University, Fullerton, CA

1998

Language Works, Aldo Castillo Gallery, Chicago, IL

Teleporting An Unknown State, Kibla Art Gallery, Maribor, Slovenia (catalogue)

Group Exhibitions

1982

Galeria de Arte Cândido Mendes, Rio de Janeiro, "Mostra de Arte Postal"

Sesc Pompéia, São Paulo, "14 Noites de Performance"



1983

Museu de Arte Moderna, Rio de Janeiro, "Salão Nacional" (catalogue)

Hasselt Museum, Belgium, "Telegraphy and Mail Art Projects" (catalogue)

Sala Pace, "Montecelio, Italy, "Salva la Campagna Romana!"

Art IO Show, Isbergues, France, "Mail Art Iceberg Show"

1984

Museu de Arte Moderna, Rio de Janeiro, "Salão Nacional" (catalogue)

Museu de Arte Contemporânea, São Paulo, "Arte na Rua-2" (catalogue)

Galeria Artestudio, Salerno, Italy, "Ambient'azione Poética"

Escola de Artes Visuais do Parque Lage, Rio de Janeiro, "Como vai você, Geração 80?" (catalogue)

Fundação Nacional de Arte, Rio de Janeiro, "Intervenções no Espaço Urbano"

Galeria MP2, Rio de Janeiro, "Geração 80"

Pinacoteca do Estado de São Paulo, São Paulo, "Arte Xerox Brasil" (catalogue)

Cité de La Radio-Television, Brussels, Belgium, "Mur des Communications"

"Salão Carioca de Arte", Estação Carioca do Metrô, Rio de Janeiro

Departamento de Arte, PUC-SP, "PoesiÆvidência"

Biblioteca de Universidade Federal de Pernambuco, Recife, "Exposição de Livros de Artistas Brasileiros"

1985

The School of The Art Institute of Chicago, Chicago, "Exhibition of Holography"



Museu de Arte Moderna, Rio de Janeiro, "Salão Nacional" (catalogue)

Fundação Nacional de Arte, Rio de Janeiro, "Caligrafias & Escrituras"

Museu de Arte Contemporânea, São Paulo, "Arte e Tecnologia"

Fundação A. Álvares Penteado, São Paulo, "Arte Novos Meios/Multimeios 70/80" (catalogue)

1986

Galeria de Arte Centro Empresarial Rio, Rio de Janeiro, "Brasil High Tech" (catalogue)

Fundação Nacional de Arte, Rio de Janeiro, "Polaroid" (catalogue)

Escola de Artes Visuais do Parque Lage, Rio de Janeiro, "Território Ocupado" (catalogue)

Palácio das Artes, Belo Horizonte, Brazil, "Salão Nacional-Sudeste"

1987

Museu Municipal, Figueira da Foz, Portugal, "I Festival Internacional de Poesia Viva" (catalogue)

Pinacoteca do Estado de São Paulo, São Paulo, "Salão Paulista"

Forum de Ciência e Cultura, Universidade Federal, Rio de Janeiro, "Arte e Palavra" (catalogue)

Universidade Federal de Goiás, Goiânia, Brazil, "Arte Holográfica"

Centro de Convenções, Brasília, Brazil, "27 Congresso Nacional de Escritores"

1988

Galeria Diferença, Lisbon, "Arte High Tech"

Outras Escritas, Novos Suportes. Exposição realizada no Museu de Setúbal, Convento de Jesus, em Portugal, dia 12 de novembro a 11 de dezembro de 1988.



1990

"Cyberthon: a 24-hour Adventure in Virtual Reality", Colossal Pictures, San Francisco, CA

Gallerie Donguy, Paris, France, "City Portrait"

Holos Gallery, San Francisco, "Laser Exhibit"

Exposição Documental da Poesia Visual- Experimental Brasileira. Realizada na Universidade Federal da Paraíba (UFPB), de 22 de novembro a 21 de dezembro de 1990. Curadoria de Paulo Bruscky (há cartaz com os nomes)

1991

Laguna Gloria Art Museum, Austin, Texas, "Beyond Photography", travelled through 1993 (cat.)

Atlanta Gallery of Holography, Atlanta, GA, "Holography Exhibition"

Bronx Museum of The Arts, New York, "Emerging Expressions Biennial: The Third Dimension and Beyond"

"Siggraph Art Show", Las Vegas Convention Center, Las Vegas, NV (catalogue)

Durand Art Institute, Lake Forest College, Lake Forest, IL, "The Fourth International Exhibition of Holography" (catalogue)

Northern Illinois University Art Gallery, Chicago, IL, "Let the work speak for itself" (catalogue)

1992

Centro Espositivo Rocca Paolina, Perugia, Italy, "Avanguardia dell'Arte Olografica" (catalogue)

Museum of Holography, Chicago, IL, "Artistic States of Light"

"Siggraph Art Show", McCormick Place, Chicago, IL (catalogue)

"Third International Symposium on Electronic Art", Black Gallery, Sydney, and Institute of Modern Art, Brisbane, Queensland, Australia (catalogue)



"The Beauty in Breathing; Selections from The Ruth and Marvin Sackner Archive of Visual Poetry", Miami Beach Convention Center (catalogue)

"VII International Biennial of Art", Vila Nova de Cerveira, Portugal

Galerie Am Markt, Annaberg-Buchholz, Germany, "pOesle-digitale dichtkunst" (catalogue)

"Cyber Arts International", The Pasadena Conference Center, Pasadena, CA

State of Illinois Art Gallery, Chicago, "Computer Art: Pushing the Boundaries" (catalogue)

"Brave New Pixels", Northern Illinois University Art Gallery, Chicago, IL

Hopkins Hall Gallery, Ohio State University, Columbus, OH, "Three-dimensional Works in Light" (catalogue)

Art, Science and Technology Institute, Washington, D.C., "The Earth and the Frequencies of Life"

1993

"Entgrenzte Grenzen II", Künstlerhaus, Graz, Austria (catalogue)

"Montage '93", Strong Museum, Rochester, NY, "Perspectives, Proximities, Perceptions"

"Third International Conference on Word and Image Studies", Carleton University Art Gallery, Ottawa, Canada

"Fourth International Symposium on Electronic Art", Minneapolis College of Art and Design Gallery (catalogue)

1994

Zoller Gallery, College of Arts and Architecture, Pennsylvania State University, University Park, "Elastic Visions" (catalogue; travelling in the US until 1997)

Medium Gallery, Academy of Fine Arts and Design, Bratislava, Slovakia, "Computer Graphics in the Fine Arts" (catalogue)

Kalisher Five Gallery, Tel Aviv, Israel, "Seriality/Randomness"



Galerie Lara Vincy, Paris, France, " Audiopoésie, Électronique et Informatique"

Centro Cultural Cândido Mendes, Rio de Janeiro, Brazil, "Mostra de Realidade Virtual" (catalogue)

"Beyond Fast Forward", 911 Media Arts and Seattle Center, Seattle, WA

1995

Rauma Art Museum, Rauma, and Kuopio Art Museum, Kuopio, Finland, "Electronic Art 95" (catalogue)

Susquehanna Art Museum, Harrisburg, PA, "Emerging Images" (catalogue)

Arte no Século XXI, Museu de Arte Contemporânea-USP, São Paulo, Brazil (catalogue)

1996

Nexus Contemporary Art, Atlanta, GA, "Out of Bounds: New Work by Eight Southeast Artists" (catalogue and CD-ROM)

Contemporary Art Center, New Orleans, "The Bridge", (catalogue)

St. Petersburg Biennial, St. Petersburg, Russia (catalogue)

Akademie der Künste, Berlin, "Holographic Network" (catalogue)

on mouseUp, London, Sans Walk Gallery in Clerkenwell, Kingsway College

National Arts Club, "KYSC/ny", New York (catalogue)

MuuMedia Festival, Otso Gallery, Helsinki, Finland, Metamachines: where is the Body? (catalogue)

1997

Archer M. Huntington Art Gallery, The University of Texas, "Out of Bounds: New Work by Eight Southeast Artists" (catalogue)

CyberForum, Centro Cultural de Belém, Lisbon, Portugal (catalogue)



I Bienal do Mercosul, Porto Alegre, Rio Grande do Sul, Brazil
(catalogue)

Diffraction and Interference: The Holographic Image, Hopkins Hall
Gallery, The Ohio State University, Columbus, OH

ImageNations, Fine Arts Gallery, University of Alberta, Edmonton,
Canada

International Symposium on Electronic Art-ISEA, School of The Art
Institute of Chicago

Arte Suporte Computador, Casa das Rosas, São Paulo

1998

IMMEDIA98, University of Michigan, Ann Arbor

3° VideoSoundPoetry Festival, Link Bologna - Galleria d'Arte
Moderna, Bologna

Ars Interruptus, Festival de Vídeo de Navarra, Pamplona, Spain

1999

Ars Electronica, OK Center for Contemporary Art, Linz, Austria
(catalogue)

ICC Biennale, Tokyo, Japan (catalogue)

Fables of a Technological Era, Rotterdam, Blijdorp Zoo (CD-ROM
catalogue)

Festival de Vídeo de Navarra 1999 (Pamplona, Spain)

Holographic Art, Rauma Art Museum (travelling for one year in
Finland to: Kajaani Art Museum, Kuopio Art Museum, Kemi Art
Museum, Salo Art Museum, and Norrtälje konsthall (Sweden).
catalogue

Leonora Vega Gallery, New York, "Disorienting Signs" (catalogue)

"Paranoiquear, Monitoring Cyber Art in Latinamerica". Museum of
Modern Art Juan Astorga Anta, Merida, Venezuela.

Festival Atlântico, Lisbon, Portugal (catalogue)



Awards

1985

Acquisition Prize, VII Salão Nacional de Artes Plásticas, Museu de Arte Moderna, Rio de Janeiro

1986

Artist-in-Residence, Museum of Holography, New York

1986

Post-Baccalaureate Fellowship, Conselho Nacional de Desenvolvimento Científico e Tecnológico - CNPq, Brazil

1987

Research Grant, Conselho Nacional de Desenvolvimento Científico e Tecnológico - CNPq, Brazil

1988

Research Fellowship, Instituto Nacional de Artes Gráficas, Rio de Janeiro, Brazil

89-90

Master of Fine Arts Fellowship, Conselho Nacional de Desenvolvimento Científico e Tecnológico - CNPq, Brazil

1991

New Forms Grant, Randolph Street Gallery, Chicago, IL/ National Endowment for the Arts

4th International Symposium on Display Holography Scholarship, Shearwater Foundation, FL

1992

First Place, Siggraph's Education Committee Animation Competition, Video: "Computer Holography at The School of The Art Institute of Chicago", with Greg Fister



1993

The City of Chicago Department of Cultural Affairs CAAP Grant, Chicago, IL

Faculty Enrichment Grant, School of The Art Institute of Chicago

1994

The City of Chicago Department of Cultural Affairs CAAP Grant, Chicago, IL

Faculty Enrichment Grant, School of The Art Institute of Chicago

1995

Shearwater Holography Award, Shearwater Foundation, Ft. Lauderdale, Florida

Al Smith Fellowship, Kentucky Arts Council, Frankfort, KY

Major Equipment Grant, University of Kentucky, Office of the Vice-Chancellor for Research

Travel Mini-Grant, University of Kentucky, Office of the Vice-Chancellor for Research

Faculty Associates Program Grant, University of Kentucky, Teaching and Learning Center

1996

Summer Faculty Research Fellowship, U. of KY, Office of the Vice-President for Research

Major Research Equipment Competition, Office of of the Vice-President for Research

1997

Shearwater Holography Grant, Shearwater Foundation, Ft. Lauderdale, Florida

Shearwater Holography Materials Grant, Shearwater Foundation, Ft. Lauderdale, Florida



1998

ArtsLink Award, CEC International Partners, New York

Faculty Enrichment Grant, The School of the Art Institute of Chicago

Shearwater Holography Grant, Shearwater Foundation, Ft. Lauderdale, Florida

Leonardo Award for Excellence, International Society for the Arts, Sciences and Technology

1999

ICC Biennale Award, InterCommunication Center, Tokyo

Collections

Museum of Modern Art, New York

Museum of Holography, Chicago

Museu de Arte Moderna, Rio de Janeiro

Museum of Holography, New York (the collection is now housed at the Massachusetts Institute of Technology's Science Museum, Cambridge, MA)

Museu Nacional de Belas Artes, Rio de Janeiro

Harvard University, Houghton Library, Department of Printing & Graphic Arts

Museo Internacional de Electrografia, Cuenca, Spain

Joan Flasch Artists' Books Collection, Chicago

University of New Mexico, General Library, Albuquerque

Karas Studios, Madrid, Spain

Light-Wave Galleries, Chicago; Detroit; San Francisco



The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, FL

Academy of Fine Arts and Design, Bratislava, Slovakia

Private Collections in Chicago, New York, Detroit, Rhode Island, Essen (Germany), Rio de Janeiro (Brazil), São Paulo (Brazil), London (UK), Tilff (Belgium), Athens (Greece), Kassel (Germany)

Videography

1984

Não!, with Cândido Mendes de Almeida, 1 hour

1986

Brasil High Tech, TV Manchete, 3 minutes

1987

Retrato Suposto/Rosto Roto, with Mario Ramiro, 30 minutes

1990

Interfaces, 5 minutes

Holopoetry 1983-1990, Museum of Holography, New York, 7 minutes

1992

Ornitorrinco in Copacabana – Telepresence installation at Siggraph '92, 6 minutes

Computer Holography at The School of The Art Institute of Chicago, 4 minutes

1993

Virtual Reality; A Survey, produced for a course on VR at Siggraph '93, University of Illinois at Chicago, 2 hours, Directed by Carolina Cruz-Neira. Includes the Ornitorrinco project.



1994

Holopoems 1989-1991, 3 minutes

1995

Essay Concerning Human Understanding, 3.5 minutes

Telepresence Art: The Ornitorrinco Project. 6 minutes

1996

Rara Avis, 7 minutes

1997

Reversed Mirror, 7 minutes

Telepresence Garment, 2 minutes

A-positive, 2:40 minutes

Time Capsule, 8:40 minutes