



BEL BARCELLOS

1966, Boston, Massachusetts.

BA in Performing Arts from the University of Rio de Janeiro, Uni-Rio, 1989

MA in Performing Arts from the University of Hull, England, as a CAPES scholar, 1992

Lives and works in Rio de Janeiro since 1984

Solo exhibitions

2018

Conexões, Gaby Indio da Costa Contemporary Art, Rio de Janeiro 2016 - Como somos, Karla Ozório Gallery, Brasília, DF

2014

Us, HAP Gallery, Rio de Janeiro

2010

Threads/Hilos, Museo de Arte Contemporáneo Ateneo de Yucatán Mérida, Mexico
Schimäre, Brazilian Consulate Gallery, Frankfurt, Germany 2009 - So White, almost souls, Brazilian Sculpture Museum, São Paulo 2006 - So White, almost souls, SESC Petrópolis, Petrópolis

2005

So White, almost souls, Centro Cultural Correios, Rio de Janeiro

Olinda Museum of Contemporary Art, Recife 1998 - Procession, Museum of the Republic, Rio de Janeiro 1997 - Paintings, Cultural Center of BANDEPE, Recife

References, Coletânea Galeria de Arte, Rio de Janeiro

1996

Paintings, Center for Brazilian Studies, Maputo, Mozambique

Matter, passage, spirit, Casa de Cultura Laura Alvim, Rio de Janeiro 1995 - Three times painting, National Museum of Fine Arts, Rio de Janeiro

Group Exhibitions

2019

Women in the MAR Collection, Rio Museum of Art, Rio de Janeiro - From stones to birds, directions and senses, OÁ Gallery, Vitória



Filled Gaps, Villa Aymoré Gallery, Rio de Janeiro

2011

From the color of shock pink, CEDIM, Rio de Janeiro

2009

Drawing lines, Schüebbe Projects, Düsseldorf, Germany

2008

Line ten, in the eleven, Espaço Clarabóia, Rio de Janeiro

2003

Grande Orândia, alternative space occupation, Rio de Janeiro

2001

Nova Orândia, alternative space occupation, Rio de Janeiro

Orândia, alternative space occupation, Rio de Janeiro

2000

Brasíliadas, Light Cultural Center, Rio de Janeiro

1997

The Feminine, Museum of the Republic, Rio de Janeiro

1996

Front to Front, Espaço Cultural Correios, Rio de Janeiro

A Look at Atlanta, Laura Alvim Cultural Center, Rio de Janeiro

1995

Year III, n XIII, First Floor Gallery, Parque Lage, Rio de Janeiro - The Color of Rio, Espaço Cultural dos Correios, Rio de Janeiro

Verticality, Museum of the Republic, Rio de Janeiro, RJ

II MAM Salon of Plastic Arts, Solar do Unhão, Salvador

Installations

2012 -The Theater of the ears, Parque das Ruínas, Rio de Janeiro



2011- Theater of the ears, Cultural Space Sérgio Porto, Rio de Janeiro

2000 - The Unspeakable, Espaço Cultural Sérgio Porto, Rio de Janeiro

1993 - Hemispheres, Cultural Space Sérgio Porto, Rio de Janeiro

1992 - Long Stretch in Debris, Fundação Progresso, Rio de Janeiro

La Vie en Rose, Espaço Cultural Sérgio Porto, Rio de Janeiro

Books

2012 - The Old Man and the Fly - Rocco Publishing House, Rio de Janeiro

2004 - Rio Ateliês - SENAC Rio Publishing House, Rio de Janeiro

1996 - Dialeto, volume 1 - Rio de Janeiro

Museums, Institutions and private collections

The Ella Fontanal-Cisneros Collection - Miami Museu de Arte do Rio - Rio de Janeiro

National Museum of Fine Arts - Rio de Janeiro Post Office Cultural Center - Rio de Janeiro

Casa de Cultura Laura Alvim - Rio de Janeiro Souza Cruz Company

Ricard Akagawa

Selmo and Genny Nissenbaum

Alfredo Setubal

Sergio Werlang

Luis Paulo Montenegro