



## ALEXANDRE MAZZA

Born in 1969, Ponta Grossa. Lives and works in Rio de Janeiro.

With musical training, taught for 18 years as a bassist and composer. He became interested in light and electricity, and in 2008, the artist began to dedicate himself only to what he calls “multiplication of light”, using various materials, such as mirrors, glass, metals, lamps, acrylics and wood.

According to curator Bernardo Mosqueira: “One of Alexandre's great interests is faith in the image, the courage to believe in what we see, but which is beyond the physiological capacity of seeing. The great subject of Mazza's production, therefore, is the exercise of looking as one of the thoughts of the body. Here, we realize that what is expected is that the viewer will be an image creator during the experience with Mazza's works, letting the imaginary bewitch the image or its absence, generating enchantment by the mystery”.

### Solo Exhibitions

2019  
Somos sua luz, Luciana Caravello Arte Contemporânea, Rio de Janeiro, RJ

2016  
No deserto, o oásis somos nós, curation of Bernardo Mosqueira. Luciana Caravello Arte Contemporânea, Rio de Janeiro, RJ



2013

Entre o fenômeno e o monumento: Das manifestações da memória universal – curation of Bernardo Mosqueira – Luciana Caravello Arte Contemporânea, Rio de Janeiro, RJ

2012

Em cada gota há um arco-íris, Luciana Caravello Arte Contemporânea, Rio de Janeiro, RJ

### Group Exhibitions

2020

Carbono Galeria, São Paulo, SP - O Pequeno Colecionador, curation of Mariane Klettenhofer, Paula Azevedo and Artur Lescher

2019

Light Art Rio group exhibition, curation of Fernanda Vogas, Centro Cultural Oi Futuro / Flamengo, Rio de Janeiro, RJ

2016

Linguagens do corpo carioca [a vertigem do Rio], curation of Paulo Herkenhoff. Museu de Arte do Rio, Rio de Janeiro, RJ

Fernando Lindote: trair Macunaíma e avacalhar o Papagaio, curation of Paulo Herkenhoff. Museu de Arte do Rio, Rio de Janeiro, RJ

Ao amor do público I – Doações da ArtRio (2012-2015) e MinC/Funarte, Paulo Herkenhoff. Museu de Arte do Rio, Rio de Janeiro, RJ

2015

TRIO Bienal – Bienal Tridimensional RJ, Curadoria Marcus de Lontra Costa

Identity/Memory – Part 2, curation of Gabriela Davies, Gallery On the Corner, Londres, RU

The Others, Palazzo Dolfin Bolanni – Biennale Collaterali, Veneza, Itália



Identity/Memory, curation of Gabriela Davies, Frameless Gallery, Londres, RU

Encruzilhada – curation of Bernardo Mosqueira, EAV Parque Lage, Rio de Janeiro, RJ

Se Liga!, CCBB, Rio de Janeiro

2014  
Virei Viral, CCBB RJ

Encontro de Mundos, curation of Paulo Herkenhoff – MAR – Museu de Arte do Rio

2013  
Chroma – Nova York – Séve Gallery

2012  
Aí vai muito da pessoa, curation of Bernardo Mosqueira / Luciana Caravello Arte Contemporânea

O que te escolhe, te move e alcança o mundo – Espaço APIS – Curadoria Daniela Labra – Rio de Janeiro, RJ

Espelho Refletido – Centro de Artes Hélio Oiticica – Curation of Marcus Lontra – Rio de Janeiro

Somatório Singular, Galeria Murilo Castro – Curation of Maria Cristina Burlamaqui – Belo Horizonte, MG

Verão (terceira pessoa do plural do verbo ver, futuro do presente), Curation of Marcos Portella – Galeria da Gávea – Rio de Janeiro

Sem Limites Sim Galeria – Curitiba, P.R

Nova Escultura Brasileira – Caixa Cultural R.J



2011  
Proposição - Curation of Daniela Labra - Rio de Janeiro

2010  
3º Salão de Artes de São José do Rio Preto - São Paulo

Invited artist for installation on the street Gabriel Monteiro da Silva  
- São Paulo in Design week of FAAP.

### Awards

2016  
Moving Image NY/21c Museum Acquisition Award 2016

2014  
Indicated to Prêmio PIPA

2012  
Indicated to Prêmio PIPA

### Residences

2008  
Residence and construction of installation for permanent collection  
at the invitation of the Royal Gallery, Amman / Jordan

### Collections

#### *Private*

Marcia and Luiz Chrysostomo  
Cleusa Garfinkel  
Genny and Selmo Nissenbaum  
Luiz Antonio de Almeida Braga  
Mara and Marcio Fainziliber  
André Schwartz  
Mariano Marcondes Ferraz  
Maria Cristina Burlamaqui



Charles Weissmann EUA/Suíça  
Rose and Alfredo Setúbal.  
Anibal and Marlise Jozami  
Ana Eliza and Paulo Setúbal  
Yashvi Art Foundation

*Institutions*

21c Musem Hotels, New York  
Borusan Contemporary, Istanbul  
Gilberto Chateaubriand (MAM), Rio de Janeiro  
Museu de Arte do Rio (MAR), Rio de Janeiro